

1000 Years

*Do you see, see the river flows, from a shiny,
shiny mountain, do you feel – feel your blood
through the veins & your longing to live, oh to
live now – oh give me one more*

*thousand years, oh let me know you, or just
give me one more night to feel your light – oh
give me one more thousand years, no more of
the old tears & no more fears, because there
are no more thousand years, oh let the rules
behind you oh let us celebrate our time to feel –
to touch – to know about you.*

*How could we know each other? Long ways
between you & me, here, here in India I
reached & I hope we will find a way to know
about us – oh, oh give us one more*

*thousand years, oh let me know you, or just
give us one more night, to feel our light – oh
give us one more thousand years, no more of
the old tears & no more fears, because there
are no more thousand years, oh let the rules
behind you oh let us celebrate our time to feel –
to touch – to know about you.*

LîLa
Bridges to India

LîLa – Bridges to India

Total 62:10

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|-----------------------|-----------------------------|
| 1.) Lively (7:07) | 5.) Bridges to India (6:26) |
| 2.) Kerala (9:42) | 6.) 1000 Years (5:45) |
| 3.) Albujaarra (9:04) | 7.) In World (7:49) |
| 4.) Cosmodance (6:57) | 8.) Sun (9:20) |

The creation of the cosmos and its dynamic re-creation, the play of the gods and the relation between male and female, the dance of nature and the freedom of life itself. The mythological meaning of the Sanskrit word lîla is diverse and strongly related to a creative play that connects everything with everything else.

This playful spirit gives name to the **Indian Jazz Project »LîLa«**. Musical expressions from different continents meet in the interplay of Indian rhythms and Western harmonies and flow into an improvised whole.

Inspired by a journey to India together with Gerhard Buchegger, Peter Schroll started the Indian Jazz Project »LîLa« in 2012 with the wish to make music beyond musical genres and conventions. Starting out as a session band with various musicians, »LîLa« has been joined by the two Rajasthani musicians Pintoo Khan and Haider Khan who enriched the project through their musical virtuosity and spiritual minds.

musicians

Peter Schroll guitars, vocals
Gerhard Buchegger piano, accordeon, organ
Haider Khan tabla, vocals
Pintoo Khan khartal, morchang, bhapang, dholak
Josef Kolarz-Lackenbacher clarinet
Georg Schmelzer-Zieringer bass
Leo Geist drums

guests

Maria Putz vocals on »1000 Years«
Deobrat Mishra sitar on »Bridges to India«

credits

Compositions by Peter Schroll, except »Albujaarra« by Gerhard Buchegger

Lyrics of »1000 Years« by Peter Schroll

Recorded and mixed by Franz Schaden, Wavegarden Studio, 2070 Mitterretzbach

Mastered by Martin Scheer

Produced by Peter Schroll, 2015

Photos Hengki Koentjoro (Cover), Mario Baumgartner & Franz Schaden

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» May this record
fill you with joy. «





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LîLa

Bridges to India

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